

Art Works

2021



MASSHIRE
CAPE AND ISLANDS
WORKFORCE BOARD

"As a mentor, the only thing better than seeing your student's work in a culminating exhibit is observing and guiding them through the creative process. Helping a young artist understand the economic side of art as a business is one of the reasons ArtWorks is such an important and successful program. Learning to work creatively within time, supply, and economic constraints helps our students learn what has to happen outside the classroom in order for an artist to run a business and be part of our creative economy. We give our students an invaluable heads-up in ArtWorks, and the relationships we build as a result are priceless benefits to us as mentors as we observe their growth and success. It is an honor to be an ArtWorks mentor."

—Kim Rumberger



Welcome!

As we celebrate the 24th year of the ArtWorks Program, we are truly honored to be able to work with such wonderful and talented artists. Many of these artists have been long-term mentors and fierce advocates not only for the ArtWorks Program but also for the creative economy within the region.

To our incredible mentors, thank you does not seem enough for all you have done for our student interns. The countless hours you have generously donated to the ArtWorks Program do not go unnoticed. Between the mentoring, guidance, friendship, and all the teaching and learning that you do, the ArtWorks Program could not exist, let alone thrive the way it has, without you. Especially this past year, with many of you working virtually, learning how to operate Zoom and other online services, or opening your studios while operating with masks and social distancing, your efforts are deeply appreciated and we are forever grateful for your dedication to this program, our students, and the arts.

Parents, guardians, educators, and administrators, we thank you for sharing these talented students with us. It has been a pleasure to get to meet every one of them and to see their artwork grow and blossom. We are eternally grateful for the support that we receive from our School to Career partners, our Cape Cod high school art educators, guidance departments, and the Cape Cod Art Educators.

Students, we are extremely impressed with each of you and your abilities to learn and grow not only as an artist but as a young adult. We have enjoyed being able to spend time with you while in meetings, watching you learn to develop your craft, overcome creative challenges, or even learn a new medium. We wish to congratulate our seniors, Abby Andressa, Mary Dillon, Alexia Fitzpatrick, Jenna Moakley, and Natalie Silva, who will be graduating this year, and we wish all our students much success on all future endeavors, art or otherwise.

With warmest wishes and best regards,

Kaylee Bergstrom

Connecting Activities Program Assistant
MassHire Cape & Islands Workforce Board

On the cover: Abigail Andreasson of Monomoy Regional High School puts the finishing touches on her artwork at mentor Sarah Holl's studio in Dennis.



Julia Cumes & Caroline Brodt

When photographer Julia Cumes was first approached about serving as a mentor for Barnstable High School junior Caroline Brodt in the fall of 2016, she was initially hesitant.

Julia, who travels extensively for work, had trips planned to Cuba and Kenya, and aside from having a full schedule, she was skeptical about offering mentorship. "In the past, I've had experiences where the young students didn't invest the kind of energy I did," she told me.

Still, Julia offered to look at Caroline's portfolio, which featured photos of her sister Olivia's experience with cancer. "I was immediately struck by the raw power and intimacy of her images," Julia said. "It was clear to me that Caroline had a wonderful sense of composition and light, and her work showed an exceptional willingness to engage with her subject in a way that seemed beyond her 16 years."

And so Julia agreed to mentor Caroline through the MassHire Cape and Islands Workforce Board's ArtWorks Program, which is currently celebrating its 25th anniversary. In recent years, the Arts Foundation of Cape Cod has been a proud funder of ArtWorks through our grant-giving program.

ArtWorks represents exactly what the next generation needs, especially after the events of the last year. Through the program, sophomores, juniors, and seniors in high schools across the Cape are connected to mentors in arts-related fields as part of a 40-hour internship that takes place over the course of a six-month period.



Julie Wake

In certain cases, the relationship between the mentor and mentee blossoms into something profoundly beautiful. That is exactly what happened with Julia and Caroline. Now a student at Rochester Institute of Technology, Caroline assisted Julia on photography assignments to Kenya in 2018 and Cuba in 2019 and 2020. Last summer, Caroline was awarded an internship as a photographer for the *Cape Cod Times*.

This is a shining example of the program when it works best.

The ArtWorks Program is an equalizer for students of all economic backgrounds, cultures, and artistic endeavors. According to the Americans for the Arts, students who are engaged in the arts are 2 times more likely to graduate from college, 5 times less likely to drop out of high school, and are more likely to vote!

Workforce development is our collective responsibility. The ArtWorks Program provides vital training and support that prepares students for the future demands of employment, which in turn lays a foundation that secures our economic strength within the Cape community.

On behalf of the Arts Foundation of Cape Cod, we are so grateful to MassHire for continuing to prioritize the arts through this important programming. The arts creates well-rounded workers who drive innovation, foster participation, and excel at communicating in an ever-changing and unpredictable business environment.

Julie Wake

Executive Director

Arts Foundation of Cape Cod



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SAFE, SOCIALLY DISTANCED CLASSES FILL UP!**



SCHOLARSHIP WINNER STUDENT

Abigail Andreasson

Monomoy Regional High School
Class of 2021
Mentor Sarah Holl

Shining Window Scene

Mixed Media on Tile, 24" x 24"

For this piece, I decided to make a mixed media still-life painting. I wanted to incorporate the blue chair in the picture along with the lamp, flower and phone up against the window. I started by sketching everything out, and then going over the lines with one color. Once I painted everything, I wanted to add foils and glitter to give my piece more detail and color. I wanted to make this piece bright and colorful to bring joy to others. I love how this piece turned out and the process taught me about different mediums and how to have fun with my work. The Artworks Program has truly inspired me and I can't wait to make art in college and have my own studio someday!

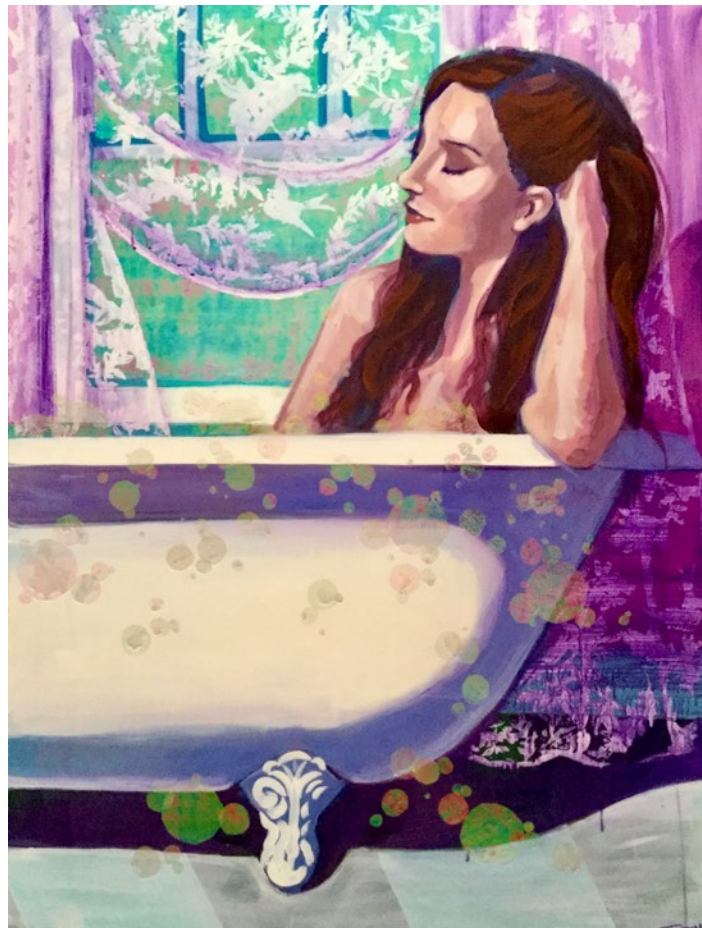
MENTOR

Sarah Holl

Bubble Bath

Mixed Media with Resin on Panel, 4' x 3'

Sarah Holl is an innovative mixed media painter and sculptor who has numerous works displayed in public spaces around the Cape and is currently based in Dennis. She originally developed her niche at Scargo Pottery in her work with large scale ceramic installations, which can be found at places like Cape Cod Hospital and the restaurant the Naked Oyster in Hyannis. Sarah spent a brief amount of time at the Art institute of Boston. However, her major influence was time spent as an apprentice with artists such as Sam Feinstein, Cynthia Packard, and, of course, her father, Harry Holl. She shares her passion for the arts on a daily basis by being a mentor for numerous interns of the Cape Cod Museum of Art and also by teaching at the Cultural Center of Cape Cod in South Yarmouth. Sarah's remarkable work continues to transform as she blurs the worlds of canvas and clay.



sarahholl.com



@sarahhollstudio

STUDENT

Brant Blaze

Dennis-Yarmouth Regional High School
Class of 2022
Mentor Betsy Payne Cook



The Playful Hand of Death

7.75" x 9.75"

The Playful Hand of Death is painted on a canvas with acrylic paint and a black permanent marker. It's inspired by a comic strip found in Hellboy and just really painting in basic and bold colors. I just really enjoy the hollow and cold stare death gives you in this painting.



Cuckoo

4.5" x 3.5" x 5.25"

Cuckoo is built out of copper plates cut and machined into a skeletal and emaciated form of a human. His head and chest have tangled wire covering them to show the confusion and sheer sense of dread that comes with mental illness. The white canvas that is the inside of the head represents the emptiness you feel when you are depressed. His pair of pants are hand-sewn, and on the inside are hand-carved pieces of wood that give him structure and muscle. This wasn't to represent anything but was just the remains of the original project. The original statue was going to be a samurai but in a burst of inspiration, the statue you see in front of you today was born. I'm very proud of it as the sculpture is constantly changing as the metal ages over time and darkens showing that it's changing just how we humans are always changing too. The more it ages the more beautiful it gets just as how we humans become more beautiful with the more knowledge we gain as we mature into adults.

"ArtWorks is an important program for our young artists! We are extremely grateful to the artists who are willing to mentor our young people. While they provide support in the arts, they are also integral in supporting the development of valuable life skills, such as goal-setting/planning, perseverance, focus, self-control, and flexibility, that will be critical to success in all life endeavors."

—Carol Woodbury, Superintendent of Dennis-Yarmouth Regional School District



MENTOR

Betsy Payne Cook

Artist Statement

When painting on location (plein air) or in my studio, my inner art-self is looking for shapes and movement, color in the lights and shadows that

will abstract the realism of the setting. While layering thoughtful yet spontaneous strokes of pastel I begin to see pieces within my painting begin to dance with one another. That is when I know that the leap I took to merge personal connections into the painting has transformed "just another" scene into my very own moment.

Bio

Betsy Payne Cook paints exclusively with pastels and is honored to be a juried artist member of the Pastel Society of America and to have achieved signature membership status with the Pastel Painters Society of Cape Cod (PPSCC) and the Connecticut Pastel Society (CPS). Betsy is acknowledged as a juried Master Artist at the Cape Cod Art Association. She participates in local and national juried exhibitions and is a gallery artist at Woodruff's Art Center in Mashpee. Her pastel paintings have been exhibited in many competitive regional and national juried exhibitions and have won numerous awards including Best of Show for the Pastel Painters Society of Cape Cod in 2013. She is a member of several art organizations and pastel societies, including the Cape Cod Art Center Plein Air Painters.

Betsy records her thoughts and experiences as an artist in her newsletter and blog "Painting In and Out," sharing snippets of her life in the studio and painting outdoors (plein air). In January 2021, she began monthly virtual open studio visits for her followers. Betsy teaches pastel and plein air workshops and classes, is on the faculty of the Falmouth Arts Center and the Cultural Center of Cape Cod, and is a guest instructor/demonstrator for regional organizations and societies. Betsy enjoys planning plein air painting workshops and retreats; in 2017 artists painted with her in Wales, Great Britain but her 2020 retreat in Italy was postponed to 2022.

Betsy teaches plein air (outdoor) painting classes on Thursday mornings; please contact her directly. She also teaches pastel classes at Falmouth Art Center and the Cultural Center of Cape Cod.



betsypaynecook.com



[@cook.betsypayne](https://www.instagram.com/cook.betsypayne)



Effortless, Pastel, 11" x 14"



Secrets, Pastel, 9" x 12"



Peacemaker, Pastel, 12" x 16"



Joy, Photograph, 2" x 3"

MENTOR

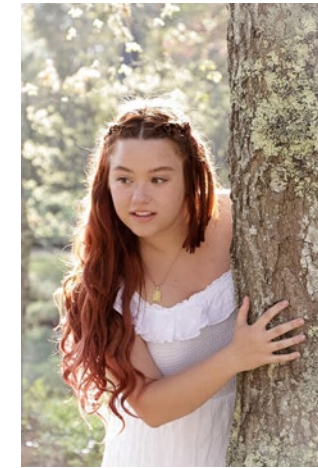
Susan Jensen

"Nobody sees a flower really; it is so small.

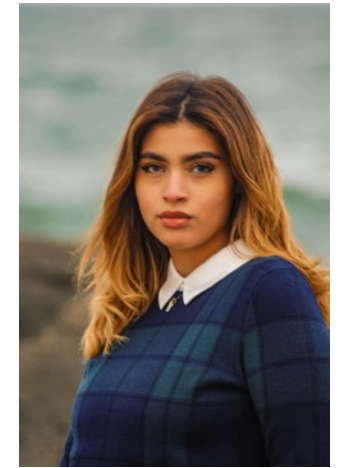
We haven't time and to see takes time — like to have a friend takes time." —Georgia O'Keefe

My garden has always been my happy place, my escape for solitude, reflection, and rejuvenation. Every day is a new day among the flowers, and flora portraits provide me with the opportunity to observe details and capture the elements that captivate my attention. It is invariably the quality of light and color that calls to me, as well as the delicate nature of my subject. I am continually seeking and searching for the right composition and light arrangement, for it is everchanging. I seek to create images that portray a softness and ethereal quality to elements in nature, and that compel the viewer to linger with this same vision that I see behind the lens.

Susan is an artist, art teacher, and owner and photographer at Susan Jensen Photography, specializing in Cape Cod family and high school senior portraits, and real estate photography. Her philosophy is to create beautiful, artistic images in a natural light setting, and to offer heirloom products to cherish for a lifetime.



Wonderment
Photograph, 2" x 3"



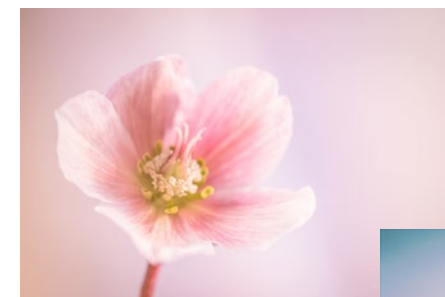
Studious
Photograph, 2" x 3"

STUDENT

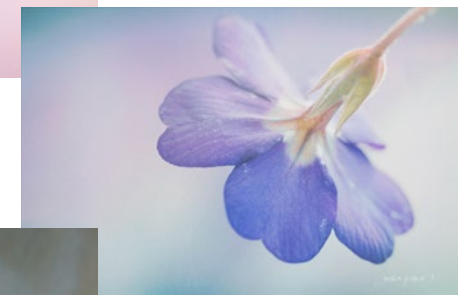
Mary Dillon

Dennis Yarmouth Regional High School, Class of 2021
Mentor Susan Jensen

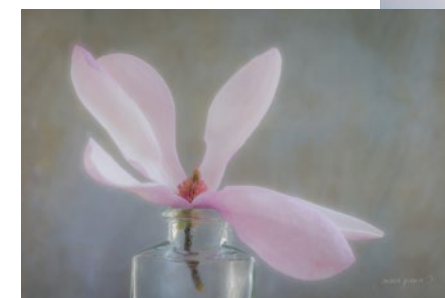
Portraits are a key interest in my photographic work; I love being able to show who somebody is through a single photograph. To do this I needed to have knowledge of my subjects as well as a suitable setting. I loved having my subjects interact with and be a part of the beautiful Cape Cod. This enabled me to create a natural ambience in my photographs.



Morning Light
Photograph, 20" x 30"



First Look
Photograph, 20" x 30"



Daydream
Photograph, 20" x 30"



susanjensenphotography.com



[@susanjensenphotography](https://www.instagram.com/susanjensenphotography)



Pretty Women, Acrylic, 11"x 14"

STUDENT

Alexia Fitzpatrick

Dennis-Yarmouth Regional
High School, Class of 2021
Mentor Debra Colligan

My painting shows three mannequins and a mannequin head. One of the mannequins is bald and has blue eyes with lots of makeup, and another has a blond wig with three necklaces and a lot of makeup. There is a copper-colored Statue of Liberty with red lipstick, a beauty mark and green eyes. Finally, on a stool, there is an orange wig on a long-necked mannequin head who has mascara running down her face.

The medium used was acrylic paint. Materials used to make the painting were a canvas, acrylic paint, a pencil, an eraser, a small paint brush, and a Conda medium round brush.

What inspired me to make this piece was a reference photo sent in by my mentor. What made me express my thoughts in this painting was the style that the mannequins are in and how they have a more doll-like look than an actual person.

I had some difficulty with creating this piece because of spacing and with making the look of the mannequins. How I overcame these struggles was by looking closer at the photo and measuring out the distances from the top of the heads to the bottom of the canvas and by marking where I would want the torso to be. How I fixed the appearances was by making them in my art style rather than making them look realistic.

STUDENT

Autumn Savage

Sturgis Charter Public School — East Campus, Class of 2023
Mentor Debra Colligan



The Department Store Window
Acrylic on Canvas, 16"x 20"

This is a painting of mannequins in a department store; the reference I used was taken by my mentor's husband. I was particularly fascinated by the segmented nature of the leftmost mannequin and wanted to incorporate that into my painting.



Petrichor
Acrylic on Canvas, 16"x 20"

I used only four colors in this painting (not counting the white). It was an interesting challenge.



Daphne
Graphite Pencil,
Procreate for the iPad
1668 pixels x 2388 pixels

This really requires no explanation. There was nothing in particular going through my head when I drew it, nor when I painted it. Just a pretty woman.



Bruce Springsteen; Up Against the Wall
Oil on Linen, 43"x 53"



*Happiness
& Peacefulness,
Cape Cod!*
Oil on Canvas
25"x 29"



*Dog Days
of Summer*
Oil on Canvas
17"x 21"

MENTOR

Debra Colligan

My ambition when I see the sea and the richness of nature and beautiful colors on the Cape and Islands is to capture my experience on canvas, working en plein air in oils using palette knives, brushes, and mediums to enhance my artwork with a great deal of texture and color. Creating portraits of animals and people gives me a soulful impression to look past the obvious and capture their unique and interesting portraits. Doing my art allows me to capture the colorful world around me in enduring images that say more than words ever could.

Mentoring high school students for the wonderful ArtWorks Program is so fulfilling, along with teaching my Self-Expressive Painting & Drawing art lessons. It's always inspiring working with all of my talented art students, teaching them how to express all of their creative talent, exuberant spirit, and happiness. As Vincent van Gogh said, "If you hear a voice within you say 'you cannot paint,' then by all means paint, and that voice will be silenced."

I sustained a traumatic brain injury from a horseback riding accident that significantly changed my life. Art has expanded my life, and healing is essentially a creative process. Through my art I have created a new state of health for myself, pursuing an artist's life. As far as my art goes, I'm back in the saddle again.



debrahope.wordpress.com

"The ArtWorks Program continues to be an invaluable link between our young artists and the creative economies in our region. I am extremely grateful for MassHire Cape and Islands Workforce Board and volunteers from the artist community who put in countless hours to help our students enhance their skills and discover new talents."

—Michael Looney, Director of
Career and Technical Education
at Mashpee Middle-High School



A Coyote's Hunt
Graphite/Marker
9" x 12"



Home Again
Watercolor/
Colored Pencil,
10.2" x 7"



Hummingbird Watercolor/Marker, 18" x 12"

STUDENT

Jenna Moakley

Dennis-Yarmouth Regional High School, Class of 2021
Mentor Nora Cannon

My first piece is from the perspective of a coyote hunting a rabbit. I was inspired by some coyotes I had heard howling outside late at night. This piece was created to explore how animals saw the world around them, both literally and figuratively. Graphite pencil was used to demonstrate depth and pattern, while a bit of marker was used to draw attention to the coyote's target.

The second piece is another perspective piece, but this one is from a dog whose owner has returned home. I used watercolor to achieve a washy look and colored pencil to shade some aspects of the piece.

For the third composition, I wanted to test a new technique with watercolor paint. The background was painted first, and then I added the hummingbird and the flowers with marker. Inspiration for this piece came from the start of spring and a hummingbird I saw.

STUDENT

Kylie Morris

Falmouth High School, Class of 2023
Mentor Jeanne Tassinari

Boardwalk by the Beach

Acrylic, 11" x 14"

My name is Kylie Morris and my piece is inspired by a beach that is in Sandwich, Massachusetts. It is called Town Neck Beach and there is a lot of natural beauty that inspired me to want to paint it. I learned how to paint grass and add varieties of colors to the natural landscape. This piece is made of only acrylic paint and although I had mostly painted with watercolor, acrylic paint is now one of my favorite mediums to work with. My favorite part about this piece was painting the ocean and adding the different blues. I hope my piece is able to capture the natural beauty of Cape Cod's beaches!



MENTOR

Nora Cannon

Queen Anne's Lace is part of series of mix media paintings I'm working on that reflect the women that have had a strong influence on my life. Each woman is represented by a flower that speaks of the character, which is placed over my journal writings of how our experiences together molded my character and shaped my life. Intertwined are graphic images, symbolic forms, and markings that expresses my personal homage to these beautiful flowers/women.

My painting of the harbor seal looks back at the viewer from the acrylic pour background.

To the freely poured background, representing water, I added a Cape Cod seal realistically painted. As a nature enthusiast I wanted to show the contrast of styles to remind viewers that we share our living planet with the more than human world — and the importance of clean, clear water for all inhabitants.



Queen Anne's Lace
Acrylic/Mix Media Painting
24" x 36"



Harbor Seal
Acrylic, 12" x 12"

 cannonfinearts.com



Drop Anchor, Acrylic, 18" x 24"



Alone at Last
Acrylic, 24" x 18"

MENTOR

Jeanne Tassinari

I have so enjoyed my time as a mentor for the past six years. We have made the best of it due to COVID, but I miss the in-person learning. Check out my whales at Katie Gould Park in Chatham this summer.

 @notjustcapecodart



Come Together
Acrylic, 24" x 12"

SCHOLARSHIP WINNER STUDENT

Natalie Silva

Upper Cape Cod Regional Technical School, Class of 2021
Mentor Kendra D'Angora

My experience in MassHire ArtWorks was a short one, but it was an amazing experience that I will always hold dear in my heart. I was able to work with a great mentor who helped me improve and work on the skills I had in art. Though we didn't have much time together, especially due the start of covid pandemic in March, I still had the guidance I needed in order to improve my skills and grow them with the help of my mentor. This resulted in my being able to begin a portfolio. If I weren't graduating this year, I would like to continue for another year with my current mentor in artworks. For me it was a blessing especially because we don't have art classes in our tech school. Though my time was brief in the ArtWorks Program, including the time I spent with my mentor, I enjoyed it.



The Bear, Graphite, 11" x 14"

MENTOR

Kendra D'Angora

My name is Kendra D'Angora. I sculpt with clay, wire, and other materials. I create distinctive textural pottery, throw pots on the wheel, and carve them into organic shapes.

I draw portraits of people as well as animals in color or graphite. I use pastel to express my adoration for nature, trees, skies, and landscapes. I illustrate for commissions, fun ideas, and children's books. I paint with acrylics, whether realistically or abstract.

I love what I do. I have a deep respect for nature. I love the organic treasures I find on a walk or hike ... the way clouds dance and swirl, creating colors in layers. Textures fascinate me. I get excited watching things grow in my garden.

I'm also deeply in love with all colors; their variations and depths engage me every time. I believe all of this reflects in my creations. I like to challenge myself regularly in my art. It keeps me going.

I teach children of all ages. I love learning and sharing art with them. Our learning environment is open, creative, and a lot of fun. I thoroughly enjoy discovering another artist with them as we embark on a new lesson. As a teacher, it is important for me to experience and exhibit growth.

I have participated in a large number of regional shows, auctions, and fairs throughout my years as a professional artist. My drawings, paintings, pottery, and sculpture have been shown in many galleries and stores nationwide. I have won numerous awards.

I am available for commissions, art sales, and classes out of my home studio.

I'm thankful for the creative life I lead.

arturchin.com

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[@arturchin](https://www.facebook.com/arturchin)

Flame Brigand
Clay and Low Fire Glazes
15" x 19" x 12"

Commission
for a Customer
Graphite Pencil, 16" x 24"



Motorcycle, A Commission for a Friend
Acrylic on Wood, 11" x 14"

STUDENT

Sophia Steele

Falmouth High School, Class of 2022
Mentor Kimberly Sheerin

A huge problem facing our world today is climate change and how it is affecting marine life specifically. Many whales are on the endangered list and we will soon get to the point where we can't do anything to help. A huge step for change is to first be aware of this issue. Through my love of ceramics I want to draw attention to this problem. I would love for people to see my pieces and fall in love with whales just as much as I do so that we can save them from being endangered.



The Giant of the Sea
Clay and Glaze, 11" x 3" x 2½"



The Tail
Clay and Glaze, 8" x 9" x 1"



Importance of Marine Life
Clay and Glaze, 19" x 5" x 1"

MENTOR

Kimberly Sheerin

The Barn Pottery is in its 24th Season on the Cape. I have been making and teaching year-round, all ages and abilities/disabilities. My highly decorated work is Inspired by nature, travel, & global issues, such as human trafficking. Our Shed Gallery is open year-round and we welcome visitors to stroll the gardens and visit the studio. Please follow The Barn Pottery on FB and kimberlysheerin on Instagram to stay updated on what's new and what's happening!

the-barn-pottery.com

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[@kimberlysheerin](https://www.instagram.com/kimberlysheerin)



Raku Protea
Ceramics, 10" x 8"



Please Contact Us
to Learn More About the
ArtWorks Program,

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